

Triads and Scale Combinations

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Moderate ♩ = 120

Ex. 1 G Major Scale and Triad Transitions

1

Ex. 2 G Major Scale with Triad Transitions

4

Ex. 3 Scale and triad transitions with position changes.

7

Ex. 4

10

Ex. 5 Two String and Three String Stacks

The image displays a musical exercise titled "Ex. 5 Two String and Three String Stacks". It consists of two parts: a melodic line and a fretboard diagram.

The melodic line is written on a single staff and begins with a treble clef. It starts at measure 13, indicated by the number "13" at the beginning. The melody is composed of eighth and quarter notes, some with slurs and accents. The key signature has one sharp (F#). The exercise concludes with a double bar line and a wavy line above the staff.

The fretboard diagram below the staff shows a six-string guitar layout. It is divided into four measures corresponding to the melodic line above. The fret numbers are as follows:

- Measure 1: 8-5, 7-5, 7-8, 5
- Measure 2: 5-5, 5-7, 4-4, 5-4
- Measure 3: 5-7, 4-4, 5-5, 7
- Measure 4: 7-3, 5-3, 5-2, 3